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**16291(D) ■ ()** DEC 2016

# B. Tech 8th Semester Examination

## TV Engineering (NS)

EC-421(a)

Time: 3 Hours

Max. Marks: 100

The candidates shall limit their answers precisely within the answerbook (40 pages) issued to them and no supplementary/continuation sheet will be issued.

- Note: (i) Attempt five questions, selecting one from each of the section A, B, C D and all the subparts of section E.
  - (ii) All parts of a question should be answered at one place.
  - (iii) Answers should be brief and to-the-point and be supplemented with neat sketches.

### SECTION - A

 (a) Explain how the inherent smear effect in Vidicon is overcome in Plumbicon. Draw the constructional detail and explain the operation of Plumbicon camera tube.

(10)

- (b) Explain what is interlaced scanning? Explain how bandwidth is reduced by interlaced scanning. Give periods of normal, active & retrace intervals of horizontal & vertical scanning. (10)
- 2. (a) Write technical note on:
  - (i) Kell factor
  - (ii) Aspect ratio
  - (iii) Field of vision

(iv) Contrast and Resolution

(v) Viewing distance

(b) Explain vestigial sideband transmission used in television. (10)

#### SECTION - B

- 3. (a) Explain how channel selection is done with electronic tuning using varacter diodes. Explain about VHF and UHF tuners. (10)
  - (b) Draw and explain the circuit of IF amplifier & RF amplifier. Explain the procedure of RF & IF alignment. (10)
- 4. (a) How the noise cancellation is achieved? Describe in detail. (10)
  - (b) What are the various functions performed by horizontal deflection stage in the working of the TV receiver? Explain the working of horizontal oscillator and horizontal output stage. (10)

## SECTION - C

- 5. (a) Explain colour television camera system with block diagram. (10)
  - (b) Explain how luminance & colour difference signals are developed from camera outputs. Why is the Y signal set equal to 0.3R+0.59G+0.11B? (10)
- 6. (a) How colours are represented in chromaticity diagram? Explain how synchronous demodulation is used to derive the chroma components from quadrature modulated colour subcarrier. (10)
  - (b) Explain the working of Delta gun picture tube.

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## **SECTION - D**

- Give block diagram of PAL-D encoder & decoder. Compare its performance with NTSC system. (10)
  - (b) Explain the satellite TV technology. What are it's advantages over conventional technology? (10)
- Show the colour kill circuit and explain how the chrominance signal remains interrupted during monochrome trasmission and how Indent signal is (10)generated?
  - Explain the schematic diagram of a modern cable TV (10)system.

## SECTION - E

- Explain the following:
  - Brief the factors that decide choice of IF in TV systems (i)
  - Define subtractive mixing. (ii)
  - What do you mean by static & dynamic convergence?
  - What are the merits of using an RF amplifier before the frequency converter?
  - Why is the colour signal bandwidth requirement much less than that of Y signals?
  - (vi) Why is the colour signal transmitted after each scanning line?
  - (vii) What is the significance of choosing the number of lines as 625 and not 623 or 627 and the frame reception rate as 25 and not 24 as in pictures?

- (viii) Define compatibility and reverse compatibility.
- State any two advantages of IF modulation over direct modulation.
- Explain functions of equalizing Pulses, front porch & back (2×10=20) porch of horizontal sync pulses.